

EGGLESCLIFFE SCHOOL

Key Stage 5 Curriculum provision

For students starting post 16 courses in 2017



A-level Art

Exam Board: AQA

Units studied:

Art -

- Unit 1 - Structure - Fine Art based assignment working with a variety of different media based on the theme of Structure.
- Unit 2 - Mundane/The Everyday - Fine Art based unit that is focusses on the everyday - students able to choose own theme and explore in variety of different media and scales.

Units 1 & 2 make up 60% of final A level mark.

- Externally set task - **40% of final grade.**

Textiles -

- Unit 1 - Narrative - Personal study investigating a range of textile artists and techniques relevant within that theme.
- Unit 2 - Personal study, building on skills and techniques acquired previously.

Units 1 & 2 make up 60% of final A level mark.

- Externally set task - **40% of final grade.**

Both Art & Textiles - Coursework component: 60% of final mark.

Both Art & Textiles - Externally set component: 40% of final mark - exam unit culminates in a controlled test - 15 hours.

AS/A-level Biology

Exam Board: AQA (7401, 7402)

Topics Studied:

- 1 – Biological Molecules
- 2 – Cells
- 3 – Organisms exchange substances with their environment
- 4 – Genetic information, variation and relationships between organisms
- 5 - Energy transfers in and between organisms
- 6 - Organisms respond to changes in their internal and external environments
- 7 - Genetics, populations, evolution and ecosystems
- 8 - The control of gene expression

There are also 12 exam board endorsed practicals

AS Qualification

- Paper 1 – Any content from Topics 1-4 including relevant practical skills (50% AS mark, 1 hour 30 minute written paper)
- Paper 2 – Any content from Topics 1-4 including relevant practical skills (50% AS mark, 1 hour 30 minute written paper)

A Level Qualification

- Paper 1 – Any content from Topics 1-4 including relevant practical skills (35% AS mark, 2 hour written paper)
 - Paper 2 – Any content from Topics 5-8 including relevant practical skills (35% AS mark, 2 hour written paper)
 - Paper 3 – Any content from Topics 1-8 including relevant practical skills (30% AS mark, 2 hour written paper)
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AS/ A-Level Business

Exam Board: Edexcel

Units studied at AS Business: one year course

- Paper 1: marketing and people, entrepreneurs and business start up (50% of AS level marks) exam 1 hour 30 minutes, 80 marks.
- Paper 2: business finance and operations, and external influences on business (50% of AS level) exam 1 hour 30 minutes, 80 marks.

Units studied at A level Business: two year course

- Paper 1: Marketing, people and global businesses (35% of A level marks) exam 2 hours, 100 marks.
- Paper 2: Business finance and operations, business decisions and strategy (35% of A level marks) exam 2 hours, 100 marks.
- Paper 3: investigating business in a competitive environment based on pre released context document (30% of A level marks) exam 2 hours 100 marks.

Coursework component: 0%

AS/A-level Chemistry

Exam Board: AQA (7404 / 7405)

AS Chemistry

Units Studied:

- Paper 1 : Physical and Inorganic Chemistry and assessment of relevant practical skills (50% AS Marks)
- Paper 2 :Organic and some Physical Chemistry and assessment of relevant practical skills (50% AS marks)

A Level Chemistry

Units studied

- Paper 1: Physical and Inorganic Chemistry and assessment of relevant practical skills (35% A level Marks)
- Paper 2 :Organic and some Physical Chemistry and assessment of relevant practical skills (35% A level marks)

- Paper 3 :Any content and any practical skills (30% A level marks)

There are also 12 exam board endorsed practicals to be completed to gain practical endorsement to the A level.

AS/A-Level Computer Science

Exam Board: AQA

Units Studied:

AS

- Paper 1 – Procedural computer programming, algorithms and data structures. Assessed with a practical (online) exam. (50%)
- Paper 2 – Computer science theory including hardware, software, networking and representation of data. Assessed with a traditional written exam. (50%)

A2

- Paper 1 – Object oriented computer programming, algorithms and data structures. Assessed with a practical (online) exam. (40%)
- Paper 2 – Computer science theory including hardware, software, networking and representation of data. Assessed with a traditional written exam. (40%)
- Non Examined Assessment – A coursework-style programming project using the systems development lifecycle to solve a real world problem. (20%)

A-Level Design and Technology: Product Design

Exam Board: AQA

Units Studied:

- Paper 1: Technical Principles, 2.5hr exam (30% of A level)
- Paper 2: Designing and Making Principles, 1.5hr exam (20% of A level)
- NEA: Substantial design and make project (50% of A level)

AS/ A-Level Drama and Theatre Studies

Exam Board: AQA

Units Studied:

- Unit 1: Live Theatre Production Seen and Prescribed Play (60% AS, 30% A2)
- Unit 2: Presentation of an Extract from a Play (40% AS, 20% A2)
- Unit 3: Further Prescribed Plays including Pre-Twentieth Century (30% A2)
- Unit 4: Presentation of Devised Drama (20% A2)

Coursework component: Both presentations are marked internally and supporting notes accompany them.

AS/ A-Level Economics

Exam Board: AQA

Units studied at AS level as a discrete one year course

- Paper 1 The operation of Markets and Market Failure (50% of AS)
70 marks Exam 1hr 30mins 20 objective test questions 20 marks/ Answer 1 from 2 Data questions 50 marks
- Paper 2 National Economy in a Global context (50% of AS)
70 marks Exam 1hr 30mins 20 objective test questions 25 marks/ Answer 1 from 2 Data questions 50 marks

Units studied as an A level (Two year course)

- Paper 1 Markets and market Failure (33% of A level) 80 marks Exam 2 hrs
Answer 1 from 2 Data questions 40 marks and 1 from 3 essays 40 marks
- Paper 2 National and International Economy (33% of A level) 80 marks Exam
2hrs Answer 1 from 2 Data questions 40 marks and 1 from 3 essays 40 marks
Paper 3 Economic Principles and Issues (33% of A level) 80 marks Exam 2 hrs 30
objective questions (30 marks) and 50 marks on 4 written answers based on
source material.

Coursework component: 0%

AS/A-Level English Literature

Exam Board: AQA Literature A

Year 12 texts:

- Love Through The Ages: Shakespeare and Poetry (1 hour 30 minute exam): 'Othello' and pre-1900 poetry anthology (closed book).
- Love Through The Ages: Prose (1 hour 30 minute exam): 'The Great Gatsby' and 'Atonement', plus unseen prose (open book).

A-Level Papers:

- Paper 1: Love Through The Ages (3 hour exam): 'Othello', pre-1900 poetry anthology and either 'The Great Gatsby' or 'Atonement', plus unseen poetry (open book for prose only). 40% of A Level.
- Paper 2: Texts in shared contexts: Modern Times: literature from 1945 to the present day (2 hour 30 minute exam): 'The Handmaid's Tale', 'A Streetcar Named Desire' and 'Skirrid Hill', plus an unseen extract (open book). 40% of A Level.
- Non-exam assessment: Independent critical study: texts across time: comparative critical study of two texts, at least one of which must have been written pre-1900 (one extended essay: 2,500 words). 20% of A Level.

AS/A-Level English Language

Exam Board: AQA

Units Studied (AS):

- Paper 1: Language and the Individual - introducing students to language and textual analysis - 70 marks, 50% of AS grade
- Paper 2: Language Varieties - exploring language varieties relating to accent, dialect, occupation etc. - 70 marks, 50% of AS grade

Units Studied (A2):

- Language, the Individual and Society - development of AS unit with the addition of the study of child language acquisition - 100 marks, 40% of A Level grade
- Language, Diversity and Change - analysis of the changing nature of English across the centuries - 100 marks, 40% of A Level grade

Non-exam Assessment (A2):

- Language in Action - 2000 word investigation including creative and analytical writing - 20% of A Level grade.
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AS/A-level French

Exam Board: AQA

Units Studied:

Paper 1 Listening, Reading and Writing (50% of A Level, 45% of AS)

- Aspects of French-speaking society: current trends
- Aspects of French-speaking society: current issues
- Artistic culture in the French-speaking world
- Aspects of political life in the French-speaking world
- Grammar

Paper 2 Writing (20% of A Level, 25% of AS)

- One film (AS Level)/ One film and one set literary text (A Level)

Paper 3- - Speaking (30% of A Level/AS Level)

AS Level- One sub-theme from Aspects of French-speaking society and one sub-theme from Artistic culture in the French-speaking world.

A Level -Individual research project and one of four sub-themes from the entire specification.

Coursework Component: 0%

A-level Geography

Exam Board: AQA

Units Studied at A Level:

- Paper 1: Coastal Systems, Hazards and Water and Carbon Cycles (40%- A Level)
- Paper 2: Global Systems and Governance, Changing Places and Population and Environment (40%- A Level)
- Geographical Investigation (20%- A Level)

Coursework Component: is the Geographical Investigation (20% A Level)

AS/A-level German

Exam Board: AQA

Units Studied:

Paper 1 Listening, Reading and Writing (50% of A Level, 45% of AS)

- Aspects of German-speaking society
- Artistic culture in the German-speaking world
- Multiculturalism in German-speaking society
- Aspects of political life in German-speaking society
- Grammar

Paper 2 Writing (20% of A Level, 25% of AS)

- One film (AS Level)/ One film and one set literary text (A Level)

Paper 3- - Speaking (30% of A Level/AS Level)

AS Level- One sub-theme from Aspects of German-speaking society and Artistic culture in the German-speaking world

A Level -Individual research project and one of four sub-themes from the entire specification.

Coursework Component: 0%

AS/A-level History

Exam Board: OCR

Units studied at AS Level:

- Unit 1: Alfred and the Making of England 871-1016 (Enquiry topic: Alfred the Great) (50% of AS Level)
- Unit 2: The French Revolution and the rule of Napoleon 1774-1815 (50% of AS Level)

Units studied at A Level:

- Unit 1: Alfred and the Making of England 871-1016 (Enquiry topic: Alfred the Great) (25% of A Level)
- Unit 2: The French Revolution and the rule of Napoleon 1774-1815 (15% of A level)
- Unit 3: Russia and its Rulers 1855-1964 (40% of A Level)
- Unit 4: Topic based essay (20% of A level)

BTEC Nationals Information Technology

Exam Board: Edexcel

Units Studied:

AS

- Unit 2 – Data handling techniques using a database management system. Assessed with a practical (online) exam. (50% of AS / 25% of A2)
- Unit 3 – Social Media in Business. Students explore a range of social media tools and their use to promote and encourage businesses. Students are responsible for the running of social media accounts for a local business. (NEA - 50% of AS / 25% of A2)

A2

- Unit 1 – A range of theory topics about the use of information technology including topics on hardware, communications and software. Assessed with a traditional written exam. (30% of A2)
 - Unit 4 – Students create a multimedia website for a business, exploring a range of multimedia components including sound, video and animation. (NEA - 20% of A2)
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AS/A-level Law

Exam Board: OCR

Units studied at AS level as a discrete one year course

- Paper 1: The legal system and criminal law(80 marks) 50% of AS marks - 1 hour 30 minute exam
- Paper 2: Law making and the law of tort(80 marks)50% of AS marks - 1 hour 30 minute exam

Units studied as an A level (Two year course)

- Paper 1: The legal system and criminal law(100 marks) 33% of A level marks- 2 hour exam
- Paper 2: Law making and the law of tort(100 marks)33% of A level marks – 2 hour exam
- Paper 3: Further law (nature of law and human rights) (100 marks) 33% of A level marks- 2 hour exam

Coursework Component: No Coursework component

AS/A-level Maths

Exam Board: AQA

Units Studied:

- Unit 1: Pure Core 1 (33.3% - AS Unit - Year 12)
- Unit 2: Pure Core 2 (33.3% - AS Unit - Year 12)
- Unit 3: Statistics 1 (33.3% - AS Unit - Year 12)
- Unit 4: Pure Core 3 (33.3% - A2 Unit - Year 13)
- Unit 5: Pure Core 4 (33.3% - A2 Unit - Year 13)
- Unit 6: Decision 1 or Mechanics 1 (33.3% - AS Unit - Year 13)

Coursework Component: 0%

AS/A-level Further Maths

Exam Board: AQA

Units Studied:

- Unit 1: Pure Core 1 (33.3% - AS Unit - Year 12)
- Unit 2: Pure Core 2 (33.3% - AS Unit - Year 12)
- Unit 3: Statistics 1 (33.3% - AS Unit - Year 12)
- Unit 4: Statistics 2 (33.3% - A2 Unit - Year 12)
- Unit 5: Further Pure 1 (33.3% - AS Unit - Year 12)
- Unit 6: Decision 1 (33.3% - AS Unit - Year 12)
- Unit 7: Pure Core 3 (33.3% - A2 Unit - Year 13)
- Unit 8: Pure Core 4 (33.3% - A2 Unit - Year 13)
- Unit 9: Further Pure 2 (33.3% - A2 Unit - Year 13)
- Unit 10: Further Pure 3 (33.3% - A2 Unit - Year 13)
- Unit 11: Mechanics 1 (33.3% - AS Unit - Year 13)
- Unit 12: Mechanics 2 (33.3% - A2 Unit - Year 13)

A-level Media

Exam Board: **OCR**

Units Studied:

- Paper 1 – Media Messages (How the media construct messages) 35% of A Level
- Paper 2 – Evolving Media (Impact of new technology to reach and interact with audiences) 35% of A Level

NEA Component:

- Unit 3 – Making Media (Research & Production to a choice of client briefs) 30% of A Level
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AS Music

Exam board: OCR

Unit 1: Performance

Recital Minimum of 6 minutes and two contrasting pieces. Choice of:

- solo piece(s) on one or more than one instrument or voice
- ensemble performance
- accompanying
- realisation using music technology

30% of AS Level

Unit 2 Composition

Compositions with a combined duration of at least four minutes 30 seconds:

- One to a brief set by OCR
- One to a brief written by the learner

30% of AS Level

Unit 3: Listening and appraising (examination)

- Analysing and evaluating music
- Familiar and unfamiliar pieces
- Prescribed works: for 2018 Haydn Symphony 100, Songs by Nina Simone, Tchaikovsky Romeo and Juliet
- Questions based on aural extracts

40% of AS Level

A-level Music

Unit 1: Performance

A choice of:

Recital minimum of 6 minutes and two contrasting pieces. **25% of total A level**

OR Recital minimum of 10 minutes and three contrasting pieces. **35% of total A level**

Unit 2: Composition

A choice of:

Compositions with a combined duration of at least 8 minutes

- One to a brief set by OCR
- One to a brief written by the learner
- Three short technical exercises

35% of A Level

OR

Compositions with a combined duration of at least 4 minutes

- One to a brief set by OCR
- One to a brief written by the learner

25% of A level

Unit 3: Examination

Listening and appraising

- Analysing and evaluating music
 - Familiar and unfamiliar pieces
 - Prescribed works: **2018:** Beethoven: Symphony No. 3 in E flat, Op. 55, 'Eroica', Ella Fitzgerald: The Cole Porter songbook Bk I – (i) Anything goes, (ii) Too darn hot, (iii) Let's do it, (iv) Every time we say goodbye, Mendelssohn: Hebrides overture Fingal's Cave Berlioz: Symphonie fantastique Liszt: Transcendental Étude No. 4 in D minor, 'Mazeppa' Mussorgsky: Pictures at an exhibition (piano version) Saint-Saens: Danse macabre Rimsky-Korsakov: Capriccio espagnol Dvořák: Carnival Overture, Op. 93 Sibelius: Four Legends 'Lemminkäinen Suite', Op. 22
 - Questions based on aural extracts
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A-Level Physical Education

Exam Board: OCR (Course code: H555)

Students are entered for GCE A Level at the end of year 13

Components Studied:

- **GCE A Level Component 01 (Theory)**- Applied anatomy and physiology, exercise physiology, biomechanics (30% of total A level)- 2 hour written paper
- **GCE A Level Component 02 (Theory)**- Skill acquisition, sports psychology (20% of total A level)- 1 hour written paper
- **A Level Component 03 (Socio-cultural issues in physical activity and sport)**- Sport and society, contemporary issues in physical activity and sport (20% of total A level)- 1 hour written paper
- **A Level Component 04 (Performance in physical activity)**- The remaining 30% is made up of an assessment in **one** practical physical activity taken from the approved list, and an oral evaluation and analysis of performance for improvement (**EAPI**).

A-Level Photography

Exam Board: AQA

Units Studied:

- Unit 1 - Introduction to a range of techniques, both film and digital based, followed by an independent study of choice.
- Unit 2 - An in-depth study of choice, building on skills developed in Unit 1.

Units 1 & 2 make up 60% of final A level mark.

- Externally set task - **40% of final grade.**

Coursework component: 60% of final mark.

Externally set component: 40% of final mark - exam unit culminates in a controlled test - 15 hours.

AS/A-Level Physics

Exam Board: AQA (7407/7408)

AS Physics

Units studied:

- Paper 1 – Measurements and their errors, Particles and radiation, Waves, Mechanics and materials, Electricity (50% of AS)
- Paper 2 – Content of Paper 1 plus practical skills and data analysis (50% of AS)

A Level Physics

Units studied:

- Paper 1 – Measurements and their errors, Particles and radiation, Waves, Mechanics and materials, Electricity and Periodic motion (34% of A Level)
- Paper 2 – Thermal physics, Fields and their consequences and Nuclear Physics plus assumed knowledge from paper 1 (34% of A Level)
- Paper 3 – Astrophysics, practical skills and data analysis (32% of A Level)

There are 12 exam board endorsed practicals to be completed to gain practical endorsement at A level.

AS/A-Level Politics

Exam Board: Edexcel

Units Studied:

- Unit 1 UK Politics (50% at AS) with Core Political Ideas (33.3% at A2)
- Unit 2 UK Government (50% at AS) with Non-Core Political Ideas (33.3% at A2)
- Unit 3 Comparative Politics - USA 3A (not examined at AS, 33.3% at A2)

Coursework Component: No coursework.

A-Level Psychology

Exam Board: AQA

Units Studied at A Level Psychology: two year course

- Paper 1 = 33.3% of A level marks - 2 hour exam- Social Influence, Memory & Forgetting, Attachment, Psychopathology
- Paper 2 = 33.3% of A level marks - 2 hour exam- Approaches in Psychology, Biopsychology, Research Methods
- Paper 3 = 33.3% of A level marks - 2 hour exam - Issues and Debates in Psychology, Gender Development, Schizophrenia and Forensic Psychology

Coursework Component: No Coursework component

AS/A-Level Religious Studies

Exam Board: Edexcel - AS/A Level Offered

AS Level

Paper 1 – Philosophy of Religion (33.3%) Philosophical issues, nature and influence of religious experience and problems of evil and suffering

Paper 2 – Religion and Ethics (33.3%) significant concepts in issues and debates (Equality and Environmental Ethics), study of three ethical theories and application of ethical theories (Sexual Ethics and War and Peace)

Paper 3 – Study of Hinduism (33.3%) Religious beliefs, values and teachings, Sources of wisdom and authority and practices that shape and express religious identity.

A Level

Paper 1 – Philosophy of Religion (33.3%) Philosophical language, works of scholars and influences of developments

Paper 2 – Religion and Ethics (33.3%) Ethical language, deontology, virtue ethics and the works of scholars and medical ethics.

Paper 3 – Study of Hinduism (33.3%) Social and historical developments, works of scholars and religion and society.

Coursework Component: None. Each section is examined via written examinations.

AS/A-level Sociology

Exam Board: AQA

Papers Studied at AS level:

- Paper 1 Education with Methods in Context= 50% of AS marks - 1 hour 30 min exam
- Paper 2 Research Methods with Families and Households = 50% of AS marks 1 hour 30 min exam

Papers Studied at A level (Two Year Course)

- Paper 1 Education with Theory and Methods =33.3% of A level marks -2 hour exam
- Paper 2 Families and Households and Mass Media = 33.3% of A level marks -2 hour exam
- Paper 3 Crime and Deviance with Theory and Methods= 33.3% of A level marks -2 hour exam

Coursework Component: No Coursework component

BTEC Health and Social Care Level 3 [Extended certificate]

Exam board: Edexcel

Units studied year 1:

- Unit 1 Human life span *
- Unit 5 Meeting individual care and support needs

Units studied year 2:

- Unit 2 Working in health and social care *
- Unit 14 Physiological disorders and their care

50% controlled assessment, 50% external exam [*]